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THE COLLEGE VOICE

Volume XVIII, Number 14

Ad Fontes

February 7, 1995

Hybel proposes change in process for studying away

BY JEN LEVAN
Editor-in-Chief/Magazine

As tuition rapidly increases at institutions across the country, colleges are being forced to take certain measures in order to maintain their quality of education and keep tuition from increasing. For this reason, Alex Hybel, professor of government and Dean of National and International Programs, is presenting one proposal and two motions to faculty and students, which will change the process for studying away.

Hybel presented all three changes to the Student Government Association Assembly, prefacing his discussion by saying that his changes were "not going to be well received."

Hybel said that since last year, \$2.8 million in tuition revenue was sent to other institutions. Coupled with the fact that the faculty approved the costly policy of allowing financial aid to travel, certain

measures have to be taken to increase Connecticut College's revenue in order to preserve the quality of education, Hybel said.

The first proposal will take effect in the spring of 1996 if approved by senior administrators and the Board of Trustees, and involves charging all study-away students Connecticut College tuition, Hybel said.

He explained that the current study-away process has a student take a leave of absence, apply to and pay their chosen institution, and then later transfer the credits they obtained abroad. In contrast, the new process, Hybel said, will have Connecticut College approve and pay the institution directly.

"When you decide to study away, typically what happens is that you request a leave of absence, make arrangements with the institution... and you pay their tuition," Hybel said.

Hybel said that this proposal is not precedent setting among other

institutions, as Wesleyan has the same policy. Hybel also said that the University of Pennsylvania implemented this policy two years ago, and NYU set up this policy last year, as they had need-blind admissions that would dissolve if they did not increase their revenue.

Several students raised the issue that the majority of study-away programs are more costly than Connecticut College tuition. "This is not something that I wanted to do, and I would love to have an alternative to this, but it is a stark reality," Hybel said, referring to the need for Connecticut College to increase its revenue.

Hybel also said that students' savings in no particular case have been substantial.

While students at other institutions are charged for advising for studying away, Hybel said that no students were charged for the processing of study away programs,

See Hybel, p.5



File photo/The College Voice

Alex Hybel, professor of government and Dean of National and International Programs, is presenting a proposal to faculty and students to change the process of studying away

Women's Studies: Not just for women, men say

BY NATALIE HILDT
Features Editor

If you are a student taking Intro to Women's Studies, chances are that you share at least one thing in common with your classmates: you have no penis. Occasionally, you'll find an exception to that rule, but for the most part, the only people enrolled in the course are women themselves.

Dave Robinson, a junior, is one of those exceptions. "I've always been somewhat involved in the feminist movement," said Robinson. "I'm pretty secure in that stuff." So, when he decided to take a Women's Studies course at Connecticut College, he was surprised to find that in a class of about 40 students, only three were men. "It was odd being in that class; I'm used to more men in my classes," Robinson commented, adding that the role reversal was interesting.

Robinson said that the course material was great and was taught very well. "I think I'm speaking for the other guys in the class by saying we enjoyed it." He explained that the course dealt largely with women's roles throughout history. "They were things I didn't know about because nobody teaches you that stuff."

The women in his life have really influenced his open-mindedness, Robinson said. "I grew up with a mother who encouraged me to look at people as human beings, and I went out with a feminist in high

school. She made me realize what the hell is going on (in terms of gender issues)."

Jesse Roberts, also a junior, is another such exception. "In search of a gen ed requirement that was interesting and new to me, I chose Women's Studies 103. I knew the three or four guys in the class, so we would all sort of huddle together in the corner," Roberts confessed. "It was a fascinating class; I really enjoyed it, and I'm surprised more people don't take it."

Roberts dispelled some of the reservations men may have about taking the course. "It's not like when you get there as a male, you're filled with this whole class full of angry women, but it seems like that's what a lot of guys would expect. However, that's exactly the opposite." Robinson agreed, "It's not at all a bitch session, but that fear keeps a lot of people away." With this in mind, the two men also agreed that there are some parts of the class that deal with very sensitive issues.

"It's a topic where you can very easily walk on egg shells," said Roberts, "and being that I was one of the few people in the room who had testicles, in the beginning, I was very uncomfortable about what I was hearing and what I was thinking." Roberts gave a man's point of view on taking the course; "In the beginning, you probably wouldn't say much, because, perhaps, for the first time in your life, you're all of a

See Women's Studies, p.5

The whole bean on the Coffee Ground Cafe:

Move to KB delayed by complications

BY LINA ZIURYS
Head Copy Editor

Lately, there seems to be a lack of hazlenut coffee, tasty pastries, and mellow jazz at Connecticut College. Upon returning to campus for this semester, many students thought that the Coffee Ground Cafe would be up and running in its new space, the former KB deli. However, complications have arisen, and the move to KB may not become a reality this semester.

According to Mark Hoffman, manager of the College Center, the City of New London's health and building codes deem it necessary that the space for the cafe be handicap-accessible and that the cafe's management undergo a food service training program before authorization for the move can be given.

When the cafe opened in what is now the Camel Club, students and the cafe's management felt a lack of intimacy in the room. The space was not conducive to hushed conversation, studying in dimly lit corners, or drawing on tables while nibbling scones. According to Sara Weythman, head manager of the

Coffee Ground Cafe, the management was frustrated that the space was not solely theirs. "The kitchen is inadequate, the storage space is inadequate, the space itself is ugly—it wasn't just our space. It was being used by scheduling and events to sign out," and, according to Weythman, the cafe's staff often found its kitchen materials used, left dirty, or misplaced.

According to Weythman, the cafe's staff began moving into KB and found out only last week that there were complications. Weythman expressed frustration over what she sees as irresponsibility from the college administration. She believes that because the administration wants the cafe to be a student organization and the management does not, the school is making it difficult for the cafe to make positive changes.

College Center regulations do not allow for murals on the walls, and even tape used to hang artwork is technically illegal, as it might damage the plaster. Weythman said she could speak for the cafe's management in saying that they "weren't allowed to do what [they] wanted to do" with the space.

The Coffee Ground Cafe will be re-opening in its old space in the College Center this week, and it should be fully functional, according to Hoffman. Conflicts with scheduled Camel Club and other events will be minimized, for there is plenty of meeting space in the College Center, he said. When the cafe does eventually move, said Weythman, "it's going to be our space," and she said she would like to see the cafe decorated with couches, lamps, different tables, etc. According to Hoffman, the cafe's location in the "College Center makes the most sense—it's the living room of the campus." But he agrees that "it's too bright, and I think the students want the old grunge look [of the cafe as it was before the College Center renovations]."

The handicap accessibility construction in KB could be expensive, Hoffman estimated, but he said that "[the cafe] needs to stay strong throughout the transition." However, Weythman expressed frustration that "this [move] was initiated by seniors, and the fact that we might not be able to see it through is frustrating."

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CONNThought

Study away proposed changes: proceed with caution

This week Alex Hybel, associate professor of government and dean of national and international programs, presented his proposed changes to Connecticut College's study away policies. While he prefaced his presentation with the statement that the proposed changes would not be received without criticism, there is no doubt that these changes will have an overall positive effect on the college.

The primary proposed change deals with the financial aspects of students leaving the college to study at another institution for either a semester or a year. Instead of paying the host program or institution, Hybel is proposing that students pay tuition to Connecticut College. The college would then pay the study abroad program.

This change has sound financial reasoning. Firstly, by implementing this change, the college will increase its revenue received from tuition, and thereby minimize the need to dramatically increase tuition. This is especially important after the college has faced budgetary shortfalls in the last two years. Secondly, this proposal enables Connecticut College financial aid to travel with its students, providing equal educational opportunities to students regardless of their financial background. This proposed change is revenue-neutral, simply defraying a portion of the college's expenses caused by students studying away.

With this proposal, Hybel is presenting two motions which will affect both the programs and the institutions in which Connecticut College students participate. For instance, any student interested in studying in the United Kingdom would be required to participate in the Butler University program. According to Hybel, this would ensure the quality of the education and student services. However, certain exceptions would apply to those students interested in studying at specialized institutions, such as a drama academy. Hybel stressed that the quality is more important than the quantity of accepted programs.

While all programs currently approved by the college, including Semester at Sea, need to be re-evaluated for the level of academic rigor they provide, the college should be wary of eliminating too many programs. Study away is a unique opportunity for students to live in another environment, meet new people, and learn from their experiences. In short, study away broadens a student's horizons beyond the classroom, and is extremely valuable for just that reason.

Faculty members should carefully consider the benefits that study away experiences have had on students in the past, and weigh them against the need to endow the Connecticut College diploma with the same standard for all students.

Behavior of audience members at Comedy Show was reprehensible

For the first time since I came to Connecticut College last August I am embarrassed to be a member of this community. The behavior of a few females during a comedy performance by Larry Myles at the Camel Club on

This event does not have anything to do with the proper place of political correctness in campus life. It has to do with basic decency and common courtesy to one's fellow human beings.

January 27th was a disgrace to the whole college. These two or three women disagreed with some of the viewpoints of Mr. Myles, so they took it upon themselves to be loud, rude, and just plain obnoxious. I was shocked that two people could behave so horribly towards a good man who was just attempting to earn a living by doing the job that he had been hired to do. These women created a hostile and intimidating atmosphere for both the

performer and the audience.

This event does not have anything to do with the proper place of political correctness in campus life. It has to do with basic decency and common courtesy to one's fellow human beings. When these women disagreed with something that had been said, they should have either left the room or remained silent and discussed the feelings

in the proper forum later on, rather than ruin what had been a hilarious show. In the Connecticut College community, as in any civilized society, people have an obligation to be respectful to other people and the opinions, even if the personal feelings may differ. I am sure that all right-thinking members of society would proclaim that abuse of one's fellow person is something that should not be tolerated. These women may not have physically abused anybody, but they did verbally abuse Mr. Myles. Although these "ladies" did not audibly threaten anyone, the underlying message of their hostility was one of impending physical violence to anyone who disagreed with their radical position. I was scared into submission as were many of the others in the audience.

In the January 31st edition of The College Voice, Rachel Howell stated that "the entire audience seemed more uncomfortable than amused" The reason for this uncomfortableness was certainly not because of Mr. Myles' fine performance, but because of the fear of being the next target for the wrath of these female terrorists in the audience. If outrageous Neanderthal behavior that these few women showed at the Camel Club is not condemned by the entire college community, who will be next to speak out in such a manner? What if it is a Nazi or Ku Klux Klan member? This is the type of hostile atmosphere that these women have now created at this college. I would like to apologize to Mr. Myles on behalf of all the civilized members of Connecticut College for the behavior of these few boors at his show. As for the mean-spirited women who have wrought all of this, I would wonder if they still belong at an institution of higher learning such as this, or back at home where their parents can attempt to re-teach them at least a smidgen of manners.

Roger Katz
Class of 1998

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Special thanks this week goes to Erik Raven. Your humor has kept us flying.

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Intensive Skills Development Committee extends thanks to entire college community

The ISD planning committee would like to thank all the students, staff, administrators and faculty who helped to make the Intensive Skills Development Week 1995 so successful. It couldn't have happened without all that you did. You embraced this developing program, and we hope that you will continue your support and become even more involved with it as we now start planning for next year.

Several opportunities to become involved exist:

We will hold an informational meeting for all those who would like to become either committee members or teaching assistants for ISD 1996 on Wednesday, February 15, at 9:00 p.m. in the 1941 Room. We invite

all who are interested to attend.

We encourage everyone in the campus community to offer suggestions to improve next year's program, as well as any feedback they might have from ISD 1995. Feel free to stop and talk with one of the committee members, or call the ISD information line at extension 2319, and we will return your call.

We look forward to seeing many of you on the 15th. Thank you again for your contributions.

Intensive Skills Development
Coordinating Committee

Viewpoint

Danger! Stay away from humor at all costs

Together, we can overcome this horrible problem

Last week, the Voice printed a letter by Dobby Gibson, Class of '93. The letter, entitled "Help! Connecticut College really needs to start laughing again" stated that our fine campus lacks a sense of humor and is in need of "a campus smart-ass". I was very disturbed to read this for one very simple reason: humor and laughter are evil!

Very few people on this campus are fully aware of the dangers of comedy. If I may cite one case in particular, three days before Christmas, a thirty year-old man from Tuscan, Arizona laughed himself to death. Police findings have been inconclusive, but the victim's family is currently embroiled in a lawsuit with cable operators for installing "Comedy Central" in the couple's home.

"I don't understand how they're allowed to broadcast those shows without running a disclaimer first," said the victim's wife. "Those comedies are dangerous. People are dying."

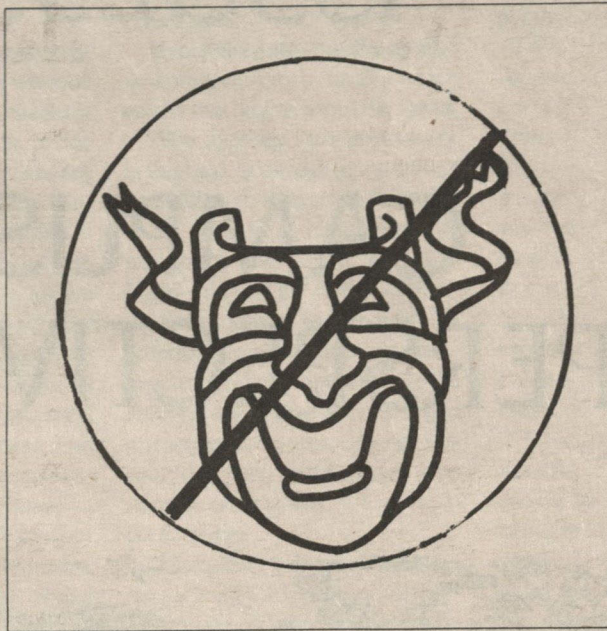
Sadly, this is not an isolated incident. Every fifteen minutes, someone in this country loses his/her life to a vicious Monty Python sketch or a hazardous Saturday Night Live re-run (the more recent episodes are harmless). This disease knows no race or religion. It doesn't care how much money you have, or how good a student you are. It can happen to anyone - even you!

"I was watching those comedians on Friday, and during the first performer's act, I started to slip into a comedy coma," said Dan Traum of Branford. "I can only thank God that the second comedian wasn't very funny, because I don't know what would have happened if he was. I might not have snapped out of it. I might not be here today. It's weird. You always think it'll happen to someone else."

Despite my requests, the infirmary has refused to release the exact number of students who sought medical assistance as a direct result of Friday night's show. Sadly it is believed to rival the number of alcohol related illnesses during

Floralia, and the daily cases of food poisoning.

So far, it appears that the administration might actually be



in cahoots with these comedians, or should I say, sadists. The President's office denies any knowledge of recent "laughter = death" findings, maintaining that it has the best interest of the entire student body in mind. I find it hard to believe, however, that the administration can honestly say they are trying to create a safe atmosphere for us to live in, and then turn around and fund organizations like the Comedy Group. They might as well be building nuclear bombs to set off in Cro, because funding a deadly "comedy" organization can be just as destructive. These improv shows are nothing more

than brainwashing sessions, and the jokes are like a disease that eats away at your immune system until your body can't handle it any more.

"Why haven't these 'funny people' been arrested for these deaths?" you may ask. The reason is simply that it is very difficult to prove they were the stimulus. They succeed in pushing you right to the edge of comedy death, without letting you fall off in their presence. That way, you could be talking to a friend a week after the show, and his/her joke could break the proverbial camel's back, killing you. By then, the comedian has moved on to another unsuspecting victim, and no one is the wiser.

My advice to you, the reader, is stay away from humor of all forms, at any cost. Don't listen to the radio, don't read a magazine, and unless you can be strong enough to keep your television tuned to the weather channel, don't turn it on at all. Remember, even CNN is funny sometimes. If you think you are predisposed to smiling or laughing, it might be safer if you didn't leave your room except for classes. When you do leave your room, though, try to think of something unpleasant like your little brother stuffing your cat, Mr. Whiskers, into the garbage disposal. I fear for the day I leave my dorm, only to find someone face down at the curb because they were thinking of an old Far Side cartoon.

As a public service, I have established a special on campus number for people to call when they are worried they might be in the mood to laugh. If you need help, call x5756 and follow the operator's directions. Please, let's fight to prevent any more comedy related deaths. If we work together, I know we can beat this thing.

Chris Martin
Class of 1997

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DON'T PUT YOUR LABELS ON ME, THERE'S SO MUCH MORE YOU CANNOT SEE
STOP CONCOCTING STORIES, INVENTING CATEGORIES
OF WHO I SHOULD BE.*

-Ray Cippo

You are cordially invited to attend a Socratic Dialogue on a topic of great interest to the Coonnecticut College Community:

Political Correctness.

Moderator

Jeffrey Berman, Class of 1993

Panelists

Bill Frasure, Professor of Government

Kelechi Kalu, Visiting Professor of Government

Joan Chrisler, Professor of Psychology

Bert Ifill, Associate Dean, Dean of Planning

Mark Hoffman, Coordinator of Student Activities, Manager of the College Center

Judy Kirmmse, Affirmative Action Officer

April Ondis, Class of 1996, Editor in Chief of The College Voice

Ed Peselman, Class of 1995, SAC Club Liaison

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News

Hybel

Continued from p.1

faxes, or advising at Connecticut College. He said that Princeton charges \$2000 for the process, and the University of Pennsylvania charges \$850. This was another way that Connecticut College was, in a sense, losing revenue, according to Hybel.

Additional expenditures which, in addition to the across the board Connecticut College tuition, would raise the cost of studying away for students was also a point of concern. Jessica Friedman, chair of academic affairs, said that the money she saved in tuition was made up for in food and living expenses. Hybel said that the new proposal will definitely raise the cost of studying abroad.

Friedman also raised the issue of transferring credits and what is required in terms of grades for the Connecticut College student, as the institution she attended allowed her

to take part in half of a full year class. Hybel said that the British, who are "desperate for students... are semestering their system." Therefore, the transfer of course credit will be easier in the future, according to Hybel.

Bill Robinson, house senator of KB, brought up the issue of whether or not the college will be flexible in allowing students to study in the United Kingdom with programs not affiliated with Butler. Hybel emphasized that in order to ensure students a good education, they will have to study away on a Butler program. However, he said exceptions can be made in regard to specialty schools, such as drama schools in En-

gland or environmental programs in Australia.

Robinson also addressed how the new proposal will affect the currently undecided issue of raising the GPA for study away to 3.2. Hybel expects the GPA to rise in effect because many institutions in the Butler program, are rigorous and highly selective. Hybel used the example of St. Catherine's of Oxford, where the cutoff point for

admissions in most cases is 3.4. Hybel said the average lowest accepted GPA is 3.0. "My suspicion is that [this new proposal] will lower [the number of students studying away] at the beginning," Hybel said.

Hybel also introduced a motion he is presenting to the faculty which entails that beginning in the spring of 1996 students choosing to study in England, Scotland, Ireland, New Zealand, and Australia will be able to do so only at institutions approved by the Butler program. Hybel said that he visited all these countries and a majority of the schools. Programs in other countries must also be approved by the college, and Hybel said he based that approval on programs in other countries with ranking and curriculum comparable to Connecticut College.

"Ultimately you are receiving a degree from Connecticut College," Hybel said, emphasizing why the college has to approve of all the institutions. He said that rank was of the utmost importance to him when he visited the schools, and cited St. Catherine's of Oxford, ranking second in the United Kingdom, as one of England's premier programs. "When you go to these institutions, you know you're going to get a good education," Hybel said.

Hybel said that when he was searching for a unifying institution like Butler, he focused on information regarding ranking, the back-

ground of the faculty, and the curriculum offered by the European institutions. Also, Hybel focused on the student services the institution

would provide. He said that Butler's proposal was the best in terms of all these elements.

The third issue Hybel addressed was a motion to begin Study Away/Teach Away programs in 1995 as a pilot program for two years. He said that he has already received e-mail from students in Pueblo, Mexico, and "it seems like this is moving along well."

"[SATA] is one of the most innovative ideas that any college in this country has come up with," Hybel said. In addition to studying away with friends and Connecticut College faculty, students are exposed to faculty from other countries, Hybel said.

Hybel said that new SATA programs are in the works regarding studying away in Mexico, Ghana, China, Georgia, Morocco, Brazil,

and India. Each program will be evaluated by students and faculty at the end of the two year period, Hybel said. He also said that by the time of

"This is not something that I wanted to do and I would love to have an alternative to this, but it is a stark reality,"

—Hybel, on the proposed change in the study away policy in which students would pay tuition to Conn while attending Butler programs

pre-registration, students will know what programs are being offered.

"What you will have is the opportunity to study away with programs offered with Connecticut College, or to study away with friends in the SATA program," Hybel said. If students do not go through the Connecticut College approved system, their credits will not transfer, Hybel said.

SATA and Butler decisions were made by AAPC and PPBC, and the final decision will be made by the Board of Trustees at their meeting in March, Hybel said.

Although Hybel did not want to make these changes in the system, "an alternative would be to have said we won't have any more study-away programs," he said.

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Continued from p.1

sudden in the minority. It's very intimidating. But, after a while, you lose the sense of awkwardness and you lose the sense of shyness."

"I got a chance to be exposed to a

whole variety of perspectives that I'd never experienced before," he continued. "People were getting past their preconceived notions and checking out the rest of the world for a change."

Kim Hildenbrand is a sophomore and a minor in Women's Studies. "I was impressed that they'd have the guts to take it," she said of the two or three men in her classes. "I personally loved them being there. I only wished they would have talked more, but I guess they felt intimidated."

Hildenbrand explained that when a man would speak up in class, many of his classmates would turn to see him because it was surprising

to hear a man's voice. "When they spoke, they definitely brought a different perspective on things, and I hope they didn't feel as though they couldn't because it's not their territory."

"Anyone questioning traditional concepts of gender and sexuality risks being called a 'dyke' or a 'fag' in the right-winged cultural constructs."

—Nancy Goldstein, professor of women's studies

don't often talk about difficult topics like stalking and sexual harassment between the genders, and so people don't have a lot of practice with the conversations we're doing. There's a real mark of maturity and a real level of empathy, not just tolerance," she says of her class, which is also disproportionately female.

"There should be more men taking these classes," Robinson said, claiming that the courses in gender and women's studies aren't just for

Mary Anne Borrelli, professor of government, is teaching a course on Women and Politics this semester. "I've been really impressed with the openness of the women and the responsibility of the men, especially because we

women. "That class is so un-diverse; it's mostly white females," he said of Intro to Women's Studies. "The more diversity you have, the more there is to talk about."

In recent years, the average number of men in these courses has hovered just above 10 percent, and there have been courses without any men enrolled. "I don't know why more men don't take gender and women's studies," said Professor Nancy Goldstein, who is teaching two courses under that title this semester.

She continued, "One of the things I guess is that they've bought into the right-wing-orchestrated backlash in this country that has convinced them that progressive social thinking is the same thing as terrorism or oppression. Anyone questioning traditional concepts of gender and sexuality risks being called a 'dyke' or a 'fag' in the right-winged cultural constructs."

Hildenbrand offered what she feels to be a more plausible theory. "I'm sure a lot of the reason why men don't take women's studies courses is that they don't think it applies to them, and nobody ever suggested that they should take these courses."

Women, as well as men, she said, need to be the ones to encourage open-mindedness in this subject. "It's kind of sad that more men don't take the class, because I think they could get a lot out of it."

Women's Studies

News

Interviews begin for HF selection:

The waiting game: Housefellow interviews inspire little fear, board game playing

BY APRIL ONDIS
Editor in Chief

For many, Saturday morning began sometime in the afternoon, when they roused themselves out of bed and made the trek through ice and snow to brunch in Harris.

For the 46 Housefellow candidates, Saturday morning began at 10:30 a.m., when they arrived at the Ernst Common Room for a day of activities and interviews during which

they would demonstrate the personal attributes that (they hope) make them right for 21 of the campus' most coveted positions.

Ryan Poirier described the

group's first activity as a sort of game to get the candidates to reveal something about themselves to the rest of the group. In one instance, the applicants were asked to answer the question, "If you were a cereal, what kind of cereal would you be?" Poirier answered that he felt he would be a box of Multi-Grain Cheerios™ because "they are sweet, yet good for you."

Later, each candidate was paired with two members of the selection team, either Housefellows, staff or faculty members, and took part in a role-play in which they were presented with problems commonly faced by Housefellows.

Kristine Cyr Goodwin, director of residential life, said in this exercise the applicants were asked to engage in creative problem-solving to deal with things that "actually happen" to Housefellows, including roommate and hall problems and alcohol-related incidents.

In an informational session held earlier in the week, Goodwin emphasized that the selection process was difficult for the Committee because so many people who apply are truly qualified for the job. "There are only 21 spots," said Goodwin. "I wish anyone could be a Housefellow who wanted to, but they tell me that would do something to the process. Pretty soon no one would want to do it anymore."

She explained that this year's

application process would be different than it was in past years, with faculty participating as members of the Committee for the first time. In addition, the candidates were allowed to leave the building and go for a walk if they needed to get away. Everyone took a break for lunch this year. "We are trying to make it comfortable for the introverted people too," said Goodwin. "In the past it was really set up for the extroverts, with a huge group of people waiting for their interviews,

woman had been impressed by her own Smith Housefellow during her freshman year, as had the Smith Housefellow before her. "I guess our Housefellows just pass on a lot of enthusiasm for the job," said Simons.

Daniel Horwood also said he had been thinking about applying for Housefellow since his freshman year but that his experience studying away in Strasburg, France last semester had clinched his decision. "Having to communicate in another language, having to try to express my feelings, made me realize how easy it is, and how difficult it is, to communicate with people."

Horwood said he hoped that experience would enable him to communicate with residents as a Housefellow to "really be a part of residential life and the ... school."

Horwood said he would compare the application process to the experience of applying to Connecticut College. "Applying to Connecticut College was really different than applying to other schools—the emphasis is really on the student and their personality instead of just on numbers."

"They really want to know you, not just know you on paper," Simons echoed. "[The Committee] makes it safe for you to be here, psychologically. They emphasize that it is O.K. to be yourself."

Goodwin stressed this point at the informational session. "You can't fake it for a year. The real you has to come out."

"This guy wants to give you a lot of money—everybody's gonna win," said Dan Shedd, trying to beat the buzzer.

"Ed McMahon!" yelled the Taboo players. Despite the apparent lack of nervousness, the Ernst Common Room was filled with energy.

"We're focusing on the game," explained Jen LeVan.

Even with the focus on Taboo, Poirier was learning something about the other individuals in the group. "I think it's funny how different people try to explain the [Taboo word]. Kate [Weiler] was so calm, but Kristin [Page] was really waving her arms around."

Simons emphasized that getting to know the group is particularly important, because Housefellows work together with each other and with the Residential Life staff. "It's

In one instance, the applicants were asked to answer the question, "If you were a cereal, what kind of cereal would you be?" Poirier answered that he felt he would be a box of Multi-Grain Cheerios™ because "they are sweet, yet good for you."
— Ryan Poirier

talking and playing cards."

At 2:30, most of the group was engaged in a game of Taboo, as they waited to be called in for their interviews. Amity Simons was seated on one of the sofas, apparently complacent as she knitted the last section of a sweater. She had an hour and a half before her interview, but Goodwin had asked the candidates if they would stay in Blaustein since the interviewers were ahead of schedule. She said she was not very nervous, and she seemed quite comfortable, having shed her winter boots for a pair of elf slippers.

"It wouldn't be home without them," said Simons.

Goodwin had warned the applicants that the interview process had been fairly gruelling in the past, but to Simons and some of the other candidates, it was not as nerve-racking as they thought it might be.

"Actually," said Simons, "I seriously think this is one of the best Saturdays I've spent. It's one of those bonding things, sort of the same feeling as the Coffee Ground during [ISD]. I think I can understand now why people who didn't get it say they are glad they went through the process."

Simons has wanted to be a Housefellow ever since her freshman year in Smith, when she got to know her own Housefellow. That



Rick Stratton/Photography Editor

Every day is one day closer to Spring!

Students planning to leave campus on wheels this month stared in dismay at the mountains of snow preventing their escape.

not like other selection processes. You're not thinking, 'I want to be a Housefellow,' you're interested in 'what are the group of people I will be working with?'"

"I wonder how they see us," said one applicant, referring to the se-

tial to be Housefellows. And I think a lot of that has to do with Housefellows over last couple of years who have been really good and portrayed the position well."

"It's not like other selection processes. You're not thinking, 'I want to be a Housefellow,' you're interested in 'who are the group of people I will be working with?'"

— Amity Simons

lection Committee. "Do they think we're really laid back and relaxed, or do they think we are frightened and hiding our fears?—which we are."

Catherine WoodBrooks, dean of student life and member of the selection Committee, had an answer. "There is a general pattern... I think that people are very nervous, and there are some people who try to hide that, and some who don't."

"One thing that we try to stress is that they are not here to compete with each other," said WoodBrooks. "We've seen that over the past few years, the overall pool are very competitive, not with each other, but in terms of their talent and their poten-

I would just like to say that all the interviewers and everyone who runs the process is miraculous and incredible."

"Blatant but futile, Dan," said Horwood.

"O.K., this guy was huge—" said Brian Sena.

"Arnold Schwarzenegger!"

"—And I think he was a woodsman of some sort."

"Paul Bunyan!"

Were any of these people nervous about their chances?

"I'm not," said Dan Traum. "But



News

Faculty postpones discussion on Yom Kippur proposal

BY JENNY BARRON
Associate News Editor

At their meeting last Wednesday, the faculty decided to postpone discussion of the Student Government Association's proposal to cancel classes on the Jewish holiday of Yom Kippur. According to Arthur Ferrari, dean of the college, the item was last on a very long agenda; they did not get to it until two minutes before the meeting was scheduled to end.

"It's a very important issue and we could not do it justice in two minutes," Ferrari explained. He said that because the calendar was already set for next year, he did not want to rush a decision on the subject. "There is no huge rush about this," Ferrari said.

However, according to Ferrari, the faculty did briefly discuss who would have the responsibility of handling the proposal. It was decided that Ferrari would bring the

issue to Steve Loomis, provost and chair of the faculty. Loomis was not able to attend the faculty meeting.

"My own personal impression is that the faculty is generally in favor of it [the proposal]," Ferrari commented. He said that he expects the faculty to discuss the issue at their next meeting and possibly make a motion on the proposal.

Last week, the Chaplaincy Advisory Council made a statement in response to the SGA's recommendation. The Council document acknowledged that accommodations had been made for other religious holidays in the past, including Easter and Passover, and suggested that "a similar accommodation may ... be extended to Yom Kippur."

The Council called for a review and strengthening of the college's policy toward holidays in terms of the institution's status of religious non-affiliation.

World Summit on Social Development '95:

Third PrepCom ignored, media misses NGO role

BY APRIL ONDIS
Editor in Chief

With tour guides making the rounds of the U.N., pointing out the General Assembly Room, the bookshop and cafe, and the three-dimensional maps depicting the current deployment of peace-keeping forces and the global distribution of malnourished children, the delegates to the Third Preparatory Conference for the World Summit on Social Development were hardly the focus of much attention in New York City during the last two weeks of January.

Even the press seemed uninterested in the conference, the last opportunity for delegates of every participating country to debate the language and terms of an international resolution which aims to reduce poverty, to strengthen social integration, and to create employment in every nation of the world. *The Earth Times* reported that in Copenhagen, the site of the culminating March 6 U.N. conference, observers have labeled the Summit for Social Development the "Secret Summit" by virtue of the near total lack of media coverage.

The Preparatory Committee, chaired by Ambassador Juan Somavia of Chile, has been working toward the Social Summit since 1992, when the General Assembly passed a resolution to convene a world summit on social development in the wake of the dissolution of the U.S.S.R.

Following that action, the U.N. convened a conference for non-governmental organizations (NGOs), which focused on redefining security in the post-Cold War world. Since the 1980s, NGOs, private organizations, often organized on the grassroots level, have grown more prominent in the U.N. system. According to *NGOs and the State in Latin America*, by Anthony Bebbington, these organizations

function as counterparts to national governments, promoting programs of poverty alleviation, ethical government, and sustainable development. Donor agencies have directed more funding to NGOs in recent years in recognition of the inability of governmental agencies in many countries to provide a base for economic and agricultural development in many regions.

As a result, numerous NGOs delegations were represented at the PrepCom. They did not vote on the terms of the draft resolution on the General Assembly floor as government delegations did, but they held meetings of their own, discussing the global trend of overpopulation and the unequal distribution of wealth and resources in terms of the related issues of poverty, malnutrition, illiteracy, and ethnic conflict.

While the Preparatory Committee session debated for nearly 40 minutes over whether to term the state of poverty in underdeveloped communities as "extreme" or "absolute" one, a dialogue in a conference room across the hall, between representatives from NGOs such as the Women's Caucus, (whose cause was spoken for by Bella Abzug,) and the Food and Agriculture Organization, and representatives from several U.N. agencies resulted in a commitment for post-Summit action to monitor the progress newly implemented programs.

The final New York PrepCom may have lacked media attention to the work of the official delegations, but it is doubtful that the Copenhagen Summit will achieve substantive commitments from the delegate nations without some attention to the groundlaying work of NGOs.

Look for more art in Cro

BY CAROLYN CARLSON
The College Voice

Throughout your career at Connecticut College, chances are you've noticed displays of photography, banners, and other artwork suspended from the walls and ceiling of the College Center. However, chances are also good that you've noticed more bare walls than work displayed. This is about to change.

Mark Hoffman, manager of the College Center, has created a new staff position to remedy the situation. On January 20th, Hoffman appointed senior art major Stephanie Kaufman as College Center Art Coordinator.

Kaufman, who hopes to become a museum curator after graduation, will be in charge of exhibits in Cro, from their installation to the dura-

tion and scheduling of each exhibition. "We're still in the first stages of defining the exact responsibilities of the position, since it's new," said Kaufman, "but already I find I have to make a lot of phone calls." Kaufman has undertaken the project to co-ordinate a display by UMOJA for Black History Month.

She will also be in charge of finding the artists or organizations of artists who wish to display their work. Kaufman is currently heading a project which entails the selection and display of certain college-owned pieces of art for the aesthetic benefit of some College Center office space.

For more information about having artwork hung in the College Center, call Hoffman at extension 2834.

The Week in SGA:

Alex Hybel, dean of national and international programs, informed the SGA assembly about his new ideas for study abroad programs, which he is presenting to the faculty next month. See story, page 1.

Marinell Yoders, SGA president, announced that the faculty passed the common hour proposal which was brought forth by Arthur Ferrari, acting dean of the college, to establish a time each Friday when no classes or meetings will be held. The common hour is intended to facilitate participation in all-campus events, and enable the campus to hold "town meetings."

Yoders also announced that the PPBC will soon be developing the annual budget and talking about dorm renovations.

Jessica Freidman, chair of academic affairs, reported that the faculty heard the Chaplain's Advisory Committee report on the Yom Kippur proposal, and they will vote on it next month. See story, this page.

Jesse Roberts, PR director, reported that the Legacy Project has received approximately \$650 of funding. This project will display items from the college's past including pictures, photos, and text in order to promote college pride. It will be located in the Alumni Connection in Cro.

Ben Tyrrell, SAC chair, reported that Co-sponsorship opportunities are still available for campus organizations to make use of in events planning, but time is running out to utilize the funds this semester.

Dan Traum, house senator of Branford, reported that the ISD committee will soon be accepting applications for next year's committee.

Roberts reported that the library expects to have a fully functioning computer classroom in April.

Matthew Loper was elected to the Finance Committee. There is still one spot remaining to be filled.

The Camel Connection...

MISSISSIPPI COLLEGE: W. LEWIS NOBLES, JR., FORMER PRESIDENT OF THE COLLEGE, WAS INDICTED FOR EMBEZZLING MORE THAN \$3 MILLION AND CHARGED WITH MONEY LAUNDERING, TRANSPORTING WOMEN ACROSS STATE LINES FOR SEX, AND INCOME-TAX EVASION. NOBLES SKIPPED A SCHEDULED HEARING, AND A WARRANT IS NOW OUT FOR HIS ARREST.

UNIVERSITY OF NORTH CAROLINA: WILLIAM LEONE, A SENIOR AT THE SCHOOL, HELPED TO DISARM A GUNMAN WHO KILLED TWO PEOPLE 200 YARDS FROM THE CAMPUS. LEONE AND ANOTHER PERSON WERE WOUNDED IN THE INCIDENT AND THE GUNMAN WAS SHOT TWICE IN THE LEG AFTER A LENGTHY STANDOFF WITH LOCAL POLICE.

UNIVERSITY OF MICHIGAN: MARC PERLIN AND DAVE WALKER, PROFESSORS AT THE SCHOOL, ARE STUDYING THE DYNAMICS OF WAVES AS THEY FORM AND BREAK, USING LASERS, HIGH-SPEED IMAGING, AND A UNIQUE TANK. THEY WILL ATTEMPT TO LEARN HOW OCEAN SURFACES AFFECT RADAR SIGNALS BEAMED FROM SATELLITES AND AIRCRAFT.

MIAMI UNIVERSITY: THE ASSOCIATION FOR WOMEN STUDENTS PUT OUT A CALENDAR FEATURING FEMALE STUDENTS, PROFESSORS, AND ADMINISTRATORS, HIGHLIGHTING THEIR ACHIEVEMENTS. THE CALENDAR WAS PRODUCED IN RESPONSE TO A STUDENT AND FORMER STUDENT WHO PUT OUT A CALENDAR OF FEMALE STUDENTS IN BATHING SUITS IN 1993.

COMICS HOROSCOPES SHELLING IT OUT COMICS HOROSCOPES COMICS

THE CAMEL PAGE

COMICS HOROSCOPES SHELLING IT OUT COMICS HOROSCOPES COMICS



Shelling it out

with Michelle

"First there is a mountain, then there is no mountain and then there is..." It seems odd that I can find meaning in a song by Donovan, but that statement is remarkably true.

It always seems that when you are on top of the world—boom!—something happens and things are not what they were... and it always, always happens when one least expects it.

I hate to quote my dad yet again (I guess he is a lot smarter than I realized), but he was always telling me, "Michelle, it is not what you expect to get you that hurts but what blindsides you, and stuff is always going to blindside you." You know what? He's right.

I was going along just fine, and boom... a bad mood hits like I can't believe, and it seems as if no one understands. Then something happens that makes you realize people do, and it may surprise you to find out who they are.

Three things happened in the midst of this bad mood that made me aware that even when things are bad, there is very much a point to life, friends, and all the other stuff that can hurt so much sometimes. As my very wise next door neighbor and close friend, Sue, said, "You can't lose faith in people, you have to trust. You might get hurt, but that is what makes friendship so bittersweet."

The first thing that made me realize how true her words were was a letter which arrived from a friend over e-mail. My friend is studying in Mexico right now, and before she left things were not as great as they could be between us. I sent her some mail telling her about things and explaining how I was sorry about the way we left things. She sent a quick note to tell me that we would always be friends no matter the geographical or circumstantial distance that separated us. It helped me more than she will probably ever know. Just realizing that at some point in my life I had been a good enough friend and had forged a relationship deep enough to forgive some hard stuff made me feel good.

The next thing that was a big surprise was realizing that my Mom had sensed my mood over break though I never spoke of it, and had done something to cheer me. For Christmas she had given me one of those page-a-day calendars, and while I wasn't looking she took time to write little notes on some of the days. Well, in the middle of being down, I flipped to the next day's date and saw a sweet message from my Mom which made me feel suddenly a lot better than I was.

The third thing that has helped a lot has been an unending sense of support from all of my close friends who would never fail to be by my side. They know who they are, but I must mention in particular my friend Karine, who has been really looking out for me. Despite any bad stuff that has ever happened, she has not let me down and most certainly not now when I need her most. Karine and I have weathered many storms together, and she is always telling me that is what friends are for. That sure does make the bittersweetness of it all very worthwhile. She has made me feel like her number one priority even though she has a great boyfriend who, though I don't know him well, I appreciate. I thank him because he has been kind in sharing her 'till I get through feeling bad. Just the other night she spent the evening just listening to music with me—though she did quip, "I doubt if listening to the Bangles' 'An Eternal Flame' loudly will win us any friends." Just the quiet time with her helped me to feel good.

There is a point to all my rambling about my friends and my bad mood. All of us feel bad at some point, and like the Donovan song indicates, we have a mountain to climb. It won't be the only one we will ever face—we will always be blindsided by another mountain, but that is the bittersweet thing about life itself.

I hope anyone reading this who is feeling down can find solace in my mood. Everyone has someone to whom they are important and from whom they can find support. For me, the support has come from my friends here and the notes from people far away. Don't ever doubt that there is a point, because there is. Don't doubt the possibility that just a quiet moment with a friend could help him or her to feel better. We all go through this hard stuff, and there is someone who, whether close or far away, will help you climb that mountain a little bit at a time. Remember that, and it will make the bittersweetness of it all quite worthwhile.



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Horoscopes by Michelle

AQUARIUS (JAN.20-FEB.18) LIFE SEEMS TO BE CONSTANTLY
CHANGING... JUST WHEN YOU THINK EVERYTHING IS ONE WAY, IT TURNS
OUT VERY DIFFERENTLY. IN THE LONG RUN THINGS WILL WORK OUT AS
YOU HOPE. YOU WILL BE PLEASANTLY SURPRISED BY NEW
DEVELOPMENTS IN YOUR LIFE

Pisces (Feb.19- March 20) Things have been improving and your mood seems to be changing. If you have been going through some difficult times, take it upon yourself to make some changes. You should try to relax and take it easy.

Aries (March 21-April 19) You're so busy; it must sometimes seem difficult to find time for yourself. You are so good at everything you do, and you make it all look simple. Don't worry—people around you know the real you and sure know it isn't easy being superman/woman.

Taurus (April 20- May 20) You are always so wonderful to your friends, and they really appreciate it. It is wonderful to be so giving; hopefully you are getting enough time for you. Your love life just keeps improving and it will only get better.

Gemini (May 21- June 20) A far away friend really misses you. Too bad things haven't been going well. If you give your relationship time, it will improve. Try not to beat yourself up for every bad thing that happens, it really is not your fault.

Cancer (June 21- July 22) Don't get too bogged down in other people's problems. You must remember that you have a life of your own and put yourself first for a change. Life is sometimes complicated, but your good friends will help you get through the rough spots.

Leo (July 21- Aug.22) If you are feeling down, things will be better soon. School work seems to be mounting and you may be feeling some pressure. Just try to stay

focused on one project at a time—that way you feel a sense of accomplishment.

Virgo (Aug.22- Sept.22) Life has been very enjoyable lately. Your usually stressful life has been very relaxed. You should take this time and enjoy your peaceful hiatus from a somewhat chaotic life. There may be romance in your future.

Libra (Sept.23- Oct.22) Changes might not be what you expected them to be. You may find yourself longing for the past, but there is nothing left to go back to. Enjoy time with your friends and just kick back and relax.

Scorpio (Oct.23- Nov.21) You may soon be able to escape to a warmer climate, which will be good even if it is only for a few days. If you have the winter doldrums, make some hot chocolate and escape those winter blues.

Sagittarius (Nov.22- Dec.21) It may feel as though you have been back forever, but things will start to change. Your life will gradually become more and more exciting. If you have your eye on someone, you'd best tell them before it is too late.

Capricorn (Dec.22- Jan.19) You recently had a difficult choice to make, but it was in your best interest to make the decision you made. You will be missed by friends where you worked. You are always so great to everyone around you, and everyone really appreciates it.

Arts & Entertainment

Bad Manners:

Tempers flare Sunday at cancelled El'N'Gee concert

BY CARLI SCHULTZ
Associate A&E Editor

One would hardly expect the staff at the El N' Gee to do something as civilized as playing chess when Bad Manners shows up late for a sound check. One would be even more surprised if the staff remained civilized when an argument between the owner and the band leads to a canceled gig and a bunch of angry skinheads.

This was the case at the El N' Gee Sunday night when the ska band known as Bad Manners refused to play after a dispute over money occurred minutes before they were to take to the stage.

But first things first. After a sound check consisting of the song "Wet Dream" off of the *Fat Sound* album, their most recent release, the singer, a large, imposing bald-headed man named Buster Bloodvessel (because of the way his face gets red on-stage) told the story of Bad Manners.

Together since 1976, Bad Manners has stayed alive in an entertainment world that doesn't pay much attention to ska on the whole. They've disappeared from view, they've

been labeled dead even by their personal friends. Ignored by most mainstream radio, ska music thrives mainly on the interest of the fans, which include the college crowd as well as those who have been around as long as Bad Manners themselves. Yet Bloodvessel himself lists American rock n' roll among his influences, along with mambo. And from the reactions of the crowd upon learning that the band was not to play and that they could only get credit or 50 percent of their entrance fee back, it's obvious that those who know them love them ferociously. But they have toured relentlessly, a feat to be intensified even more next year.

After the interview, Bloodvessel left the bar to prepare for the show, but after at least an hour of waiting, never sung a single note. From the way people walked in and out of the back room where the band was, it was apparent that something was wrong. Still, it was a surprise when the crew began to dismantle the stage as the crowd looked on in disbelief.

Once it had become clear that the band was not to play, several people flocked to the back room in understandable anger, demanding answers from the band, while another group flocked to the management with similar intensity of



Photo by Rick Stratton/Photo Editor

The El'N'Gee

emotion. Eventually Bloodvessel emerged from the green room, stating that the band had made a deal with the club, and because the original price had been dropped to one the band considered unreasonable, they would not play. Bad Manners had apparently originally been contracted for \$2,000. They had agreed to lower the price to \$1,200, but that price was dropped down to \$1,000, which was not acceptable.

"Due to a series of unfortunate circumstances, inclement weather,

etc., low attendance ... the show was not able to go on," said Scott Magurder, owner of the El N' Gee. Other employees claimed later on that \$1,000 was offered on the spot, with \$500 being sent to the band's management the next day when they could get to the bank.

Both Bloodvessel and Magurder were at one point saying they were sorry about what had happened to each other, yet even at that time it seems pride got in the way. The El N' Gee did give Bad Manners \$600

to pay for hotel rooms for the night.

But what about Bloodvessel, the charming, giant teddy-bear of a man who once mooned the Pope and pilots a hovercraft?

Next Week:
Bloodvessel's
Bare Bum!

Boys on the Side is a poignant look at the meaning of friendship

BY MICHELLE RONAYNE
A&E Editor

The premise is pretty simple—three very different women attempt a trek across the country from the east coast to L.A., but for very different reasons. It is what they find along the way that truly counts. They find that friendship comes from where you least expect it and that there is a bond between women that only women can understand.

The film stars Whoopi Goldberg as Jane, a singer who has spent seventeen years trying to make a career in the music industry. She must cope with the sometimes difficult realities of being a lesbian. She decides to leave her life in New York and head off to L.A., but she never quite makes it.

In her attempt to get to L.A., Jane agrees to travel with Robin, played by Mary-Louise Parker. Robin is very different from the smoking, street-smart Jane, but in the end they find that they have both been looking for the same things all of their lives and that both have reasons for their sometimes inexplicable behavior.

When Jane meets Robin, the two eventually head off for L.A. but end up living in Arizona when things go awry. On their way they stop to see

Jane's old friend Holly, played by Drew Barrymore. They take her away from a vicious boyfriend, and the three of them live together in Arizona.

The three of them see the world through very different eyes. Holly has a very strange sense of love and thinks that even though her often strung-out boyfriend beats her, he is better than no one. She spends her time bouncing from man to man until she meets one whom she really loves.

It seems that these women have spent their lives floating about, trying to find love from someone and from anywhere that they can find it. They realize together that, as Robin's mother points out, love can sometimes come from where you least expect it, and in life you take whatever you can get. These three women find a family in each other and the acceptance that they never found before.

The film focuses on many aspects of woman-to-woman interaction, including mother/daughter relations.

As Robin grows to need her mother more and more, she breaks down and asks her to visit in Arizona. Robin and her mother had a very strained relationship, but her mother had done the best she could

She had a sense of loss and was looking for much of the same understanding for which Robin was constantly searching.

This film is intriguing for many reasons. It is simple and about many of life's truths. It shows that in life you never know what you are going to find, many times we get caught up in what we least expect, and often life is fleeting. It is also a female bonding film, one that shows very much the uniqueness of same-sex relationships and that reminds us that this certain kind of love is not as fleeting as others.

There should be a certain caveat to the viewers. This is not the light-hearted comedy that the previews seem to indicate. It in fact deals with many social issues and at times is as sad as it is funny. It can make you cry as much as you laugh and is a poignant look at the lives of these three women.

It is most certainly a film worth seeing, and it would even be a good idea to bring your best friend for some bonding. This is a film about life with both the good and the bad thrown together.

It is moving and important to learn that in life we get what we get, and it is better to appreciate what you have than to search for what you don't.

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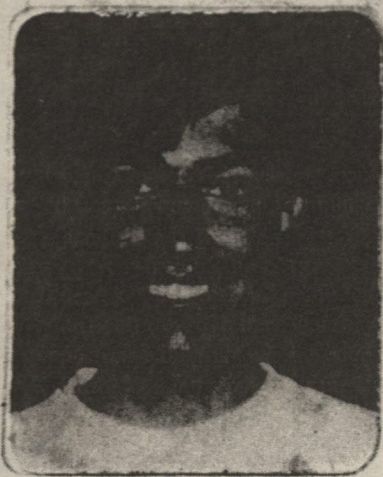
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Arts & Entertainment

This is
Rudi.

This is Rudi's Column



Winter Break was an odd time for me, musically speaking. I was hoping that the holiday giving period would bring with it many treasures, both in the form of CDs and interesting concerts. I hoped music, would help me while away the hours in the rather uneventful Salt Lake City area.

Of course, all of the best intentions are often mired in unexpected detours and hassles. In my case, this rule certainly applied. The hoped-for CDs never really materialized, and the local club concert scene was scrapped for another, oh-so-thrilling endeavor: being live-in nurse for a pneumonia-stricken mother. Ah, the thrills of a genuine Rocky Mountain winter!

Regardless, you can't keep music away from me for long, and I did manage to receive a few new additions to the Digital Wall™, attend a wonderful concert and lastly, I heard some news which may affect the buying patterns of music lovers the world over.

SHUFFLE PLAY: It's weird what happens when you keep none of your friends, relatives, or neighbors up-to-date on your musical tastes. It can sometimes result in the most entertaining and refreshing musical experiences, opening up your mind to sounds and songs you otherwise might not hear.

Such is the case with *Healing Hands Of Time* (Liberty), the latest offering from Willie Nelson. I can't recall how many times I've listened to good 'ole Willie, liked what I've heard, intended to go out "right now" to buy one of his CDs, and never act on that impulse. Sure, I have another Willie Nelson CD in my collection (*Across The Borderline* from 1993), but that was received as a promotional gift from Sony.

Anyway, I received this disc from my neighbors, and decided to let my ears judge it on basic merit — did I really like this CD? Once again, Willie proved his mastery of the country ballad. *Healing Hands Of Time* is a smorgasbord of classic ballads, some of which have never seen a performance by Mr. Nelson. The highlight for me, though, is the heartfelt and sparse interpretation of the classic bar ballad, "Crazy." It's manna for the soul of a lost traveler like myself. Hopefully, Willie will dig up even more treasures when he plays Foxwoods Casino on February 15-17.

Other gift CDs were upgrades to items I already have: Mobile

Fidelity gold CDs of a few Pink Floyd titles; a few volumes of the remastered Paul McCartney Collection; and a new copy of The Doors' first album. If anything, I did get some time to rest and enjoy music I already knew.

My sole concert outing over Winter Break was a big one: I saw the Eagles play at Utah's oh-so-wonderful Delta Center. I've come to the conclusion that there's a reason that many big tours don't stop in Salt Lake City: if it's not summer, they're limited to the tin-can acoustics of this basketball-oriented arena. Echoes travel far in the Delta Center — cement has an uncanny ability to perform such wonders. Regardless, the Eagles owed a debt to Salt

BY RUDI RIETH

Lake City: due to poor planning and unforeseen illness, they had rescheduled this show three times. What was to be an outdoor gig in October finally materialized in an indoor, mid-January gig.

They opened with their greatest hit, "Hotel California," and closed out their third encore with their oldest song, "Take It Easy." Unlike many comeback tour efforts, the Eagles' "Hell Freezes Over" gigs are heavily laden with the varied solo output of the individual members. This made for an eclectic, albeit very effective, play list. Besides, how could one pass up Joe Walsh singing the ultimate yuppie anthem, "Ordinary Average Guy?" The stage banter during this piece was truly priceless — unlike tickets for the show, which were selling for \$82.

By the end of the night, I felt that I had earned back all but \$10 of my total expenditure. There were some songs I wanted to hear that weren't played. Some were for a good reason — "Take It To The Limit" just doesn't work without Randy Meisner belting out the falsetto — but some omissions just didn't make much sense. But, hey, it did get me out of the house.

IMPORTED BAD NEWS: Has anybody seen any side-effects of the European Union here in the USA? With a bit of news I heard last week, it looks like many folks' favorite kind of import music find — the elusive "rare, live, unreleased, unofficial" CD from some oddball Italian record company — will be an extinct creature.

That's right: Italy (the government with laws which nobody ever enforces) is finally tightening its regulation of the production of CDs. Old Italian law allowed practically any recording of any artist to be released, so long as a bank account was in place to collect royalties for the artist. Of course, the "royalties" were seldom ever collected, and Italian record companies of all shapes and sizes were churning out a myriad of CDs featuring recent concerts and studio outtakes from many popular artists. These CDs are always in high demand by mega-fans of popular groups, and command top-dollar here in the USA.

In order to benefit from the fruits of the European Union economy, Italy had to clear was rather undefined copyright protection laws. When it did this last week, over half of the Italian record industry was given notice to either adhere to EU law (which is similar to the domestic copyright law), or face closure by the Italian government by the end of 1995.

What does this mean to you and me? It means that if you want a rare, live CD, *get it now!* While it is thought that the Chinese may pick up slack, chances are that they, too, will clamp down on their rampant music-bootlegging operations. The end of the high-quality Italian bootleg may be nigh, friends. I'll keep all of you posted in the future.

FAMOUS LAST WORDS: "At the end of the piece, the name of YOUR CRIME will be carved on your back." — Frank Zappa

Anne Simmons-Myers captures a different image of biker life

BY MICHELLE RONAYNE
A&E Editor

Imagine walking into Cummings and seeing a huge Harley Davidson in the Manwaring Gallery. That is exactly what you will see, now that the new photography show featuring works by Anne Simmons-Myers, in a series titled "Bikers," has opened.

The show opened this past weekend and also contains works by two Conn alumni, Miles Ladin '90 and Keoki Flagg '87. Prior to the opening reception, Myers gave a lecture on her work, explaining the reasons for the biker series as well as showing slides of other works from different series.

Myers' works defy the traditional biker stereotype. Images of the very human aspects of her subjects pervade Myers work and were the dominant theme of her remarks on the experience of working with bikers. It is obvious that these are average, middle-class Americans, and they seem almost as willing as any friend to pose for the camera.

Myers began this program upon the suggestion of her biker friend, Terry, who didn't think the bikers would ever agree to having their pictures taken. What emerged from her friend's suggestion was a sensational glimpse at the life of a biker, and Myers did not seem to miss a detail.

She pointed out during her lecture that most bikers "keep their bikes in their house, even sometimes in the living room, because they are too expensive to leave outside." Myers knew a little something about each person she photographed and even allowed one to point a gun at her while she took the photo. "It's not something I would ever do again... guns are not a part of my lifestyle but are very much a part of theirs... but I knew him and trusted him," said Myers.

Myers showed slides of other works which, though not displayed at Cummings, are very intriguing. Her latest series focuses on amputees, and she hopes to put together a book with her photographs and

the amputees' stories told in their own words. She also has done nudes and a series called "Shroud."

"Shroud" developed as a result of Myers' feelings toward censorship. "I was annoyed with censorship and had my works censored a number of times," said Myers. In this series, nude models are covered with fabric, and the results make for some fascinating photography.

Myers attempts to leave not just a picture but a story, and at least she leaves the viewers wondering a little about the lives of those she photographs. "I am interested in illusion, mystery, and in wondering how something got there... how you think it is but it really isn't," said Myers.

The other artists also have captivating displays. Flagg '87 has work gathered from his travels and captures inhabitants of primitive cultures in a naturalistic setting. Miles '90 captures average people in very natural settings with pictures such as "Emily at Home" and "Emily at work."

All three displays merit a trip down to Cummings, even walking through all this snow and ice. It is worth it to catch a glimpse of life through the eyes of a camera lens.

The exhibit will continue through February 24 and will be open Monday through Friday, 9-5 p.m.

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Sports

Schmoozing with Scott and the Razor:

The Superbowl could have won us some money, too bad Frank let Kathie sing

BY SCOTT USILTON
AND
JONATHAN RUDNICK
The College Voice

Last week, the world was treated to another glorious Super Bowl game. For the eighth time in the last ten years, the game was a blowout. It's amazing how year after year the biggest football game of the year turns out to be the worst game of the year. That game reminded us of Brazil taking on the state team of Delaware in a World Cup match,

Our prediction of 44-17 was close enough to the 49-26 final score that we could have won a lot of money if we were gambling men.

Even the commercials were a disappointment. The only good one was with Dan Traum from Seinfeld being thrown out of an army plane and landing at the Super Bowl.

Have you ever heard a worse rendition of the National Anthem than by Kathie Lee Gifford? Gee, wonder how she ever got that gig.

The Razor's favorite part of the Super Bowl took place during half-

time on MTV during Butt Bowl II: two brand new episodes of Beavis and Butt-Head. Yeah, that was cool. Scott's favorite part was the nap he took during the second quarter.

There has been a lot of talk of what to do to make the Super Bowl more exciting. Some people say the NFL should abolish the conferences and simply seed playoff teams 1-12. In this manner, Dallas and San Fran would have met last week. We don't like this idea, as it takes away from the tradition of the game. *

We have a better suggestion.

From now on, the game starts with the score, AFC Champions 17, NFC Champions 0. This will make the NFC team play catchup and should give us a good game well into the fourth quarter. If our plan had been implemented during Super Bowl XXIX, the final score would have been 49ers 49, Chargers 43. It would have been a great game.

On Friday in Cro, the annual College Bowl will kick off. Both of your loyal Schmoozers will be competing, albeit on different teams. The team captained by Scott is named "We Thought This Was a Drinking Game." The Razor's "Dream Team" is anchored by Erik Raven, Brett Goldstein, and Richard Grasso.

Another team entered into the contest is the "Dan Traum All-Stars." Nobody is afraid of this team. Come to Cro on Friday night to watch the intellectual battle of the century.

The 1995 Intramural Floor Hockey season is underway. Ten teams will be competing for Conn's version of the Stanley Cup. The coolest team name is Ezekiel 25:17. For those of you who don't know, this is a biblical passage that was

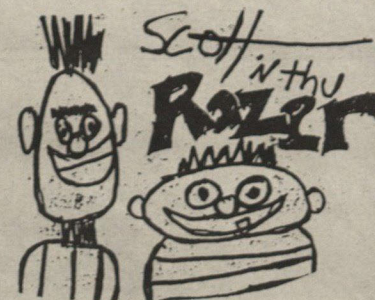
featured in the movie "Pulp Fiction."

Other possible contenders include the Z Rockers, TBA, Steak, and Robert's Rejects. With the graduation of the awesome Goldman's Squad, the field looks to be pretty wide open. Beware of the perennial dark horse, Passed by Trash.

With the NBA All-Star game coming up next weekend, we would like to give you our All-Cry Baby team. In order to make this team, you have to have great talent, make \$2 million a year, and not be willing to follow any rules. Yes, we got this idea from Sports Illustrated.

Our starting line-up includes Derrick "I Don't Wanna Wear a Tie" Coleman and Dennis "I'm a Circus Freak" Rodman as the forwards. The center for our team is Chris "I Won't Play for the Nets for \$9 Million a Year" Dudley. The point guard is Kenny "So I Missed a Few Practices" Anderson. The other guard is Michael Ray "Drugs are the Way" Richardson.

Yeah, he doesn't play anymore, but he could have been great. This team has the talent to win an NBA championship, and the heart to have a coronary.



IM UPDATE:

Steak chews up John Clark and the dangerous toys in opening night action

Men's floor hockey commenced Thursday night with Dangerous Toys facing off against Steak, ranked number one and two respectively in the Pre-Season College Voice/CNN Coaches Poll. Dangerous Toys led 7-4 at the half-way point of the second period before Steak started cooking with six unanswered goals, making the final 10-7.

Alex Seabolt led Steak with three goals and one assist. Seabolt attributed his early success to his pre-season high altitude training in Lake Tahoe. Rich Curran and Connecticut College Hall of Famer Pete Bergstrom both chipped in

with a pair of goals. John Clark led his squad with four goals and two assists.

Despite a third period flurry by Ezekiel 25:17, Brand X escaped with the win on a last minute goal by Andrew Wagner. Wagner and Dan Coran of Brand X and Paul Polakowski and Steve Fay of Ezekiel all netted two in the contest. Robert's Rejects, led by Alex Katz (4 goals, 1 assist), Kevin Cunningham (3,1), and Tim Damon (2,2), defeated Get Nice Crew 11-6. Brian Slitt (3,1) and Ethan Rossiter (2,1) each contributed for the Crew.

Other action saw Z Rockers shut-out Pass The Trash 12-0 behind the strong play of Mike Ober and Scott "fatty" Williams, each with four goals and three assists. In the final game of the evening, Branford out-scored the Camel Toes 9-3. Scott Devlin scored eight goals for Branford, making him an early favorite for Rookie of the Year.

In Women's Hoops, B-Ball

stopped the Avengers 51-21. Kate Gilbert (16 points) and Kristen Supko (15 points) led the winners on offense. Claire Scanlan scored eight for the Avengers. In the other match-up, Nadine "The Dream" Calhoun netted twenty as the Cameleers slammed Strange Fruit 44-13. Katie Crosby chalked up six in the losing effort.

Men's A-League Hoop saw Mob Deep conquer Lincoln 65-55 behind the 27 point effort by Manny Maldonado. Charles Wooten scored 13 while Lincoln's Winston Miller and Hubert Attale each had 16. Jess Gabelman (18 points) and Mark Lucey (11) helped Burroughs slash the Wreck Squad's TJ Green (14 points) and company 51-45.

In the final contest of the week, Good Vibe snuck past Sexual Chocolate 55-54. Mael Carey (18 points) and Booth Keeney (14 points) teamed up in the win over Sexual Chocolate's Jeff Gass (19 points) and Ed Lover (12 points).

Hockey team makes best effort of season to date, loses to Bowdoin 8-4

BY RICK STRATTON
Photo Editor

Well, if you think the weekend at home with all the awful weather was a tough time, the men's ice hockey team had it worse. On Friday afternoon, the Camels drove six hours to Maine for a pair of losses against Bowdoin and Colby and then got snowed-in in Waterville, Maine until Sunday morning.

Friday night saw the 2-12-1 Camels take on the sixth ranked Bowdoin Polar Chickens in Bangor, Maine. Bowdoin jumped out to the early three to nothing lead, but Conn came right back with Rich Harding's tip-in to make it two to one at the end of the first.

The second period was all Conn College. Dave Roberts scored a slapper from the blue line in the opening minutes, and B.J. Nault roofed Chris Ruggiero's rebound to tie the game at three.

There was a scary moment near the end of the second period, when, after a mix up in front of the Camel's net, goalie Todd Shestok was knocked unconscious for a few seconds but was okay and remained in the game.

Then things got pretty crazy. Bowdoin started out the scoring of

the third and jumped out to a 4-3 lead. But Conn came quickly back with a goal by Corbett Jones. But that would be the last of the Camels, as they were called for 13 consecutive penalties, and Bowdoin scored four unanswered, power play goals to down Conn 8-4.

"We played 50 minutes [out of 60] of great hockey, but we put ourselves in man-down situations through a combination of bad officiating and lack of discipline. But even so, it was the best effort of the season," said co-captain Mark Rooney.

On Saturday afternoon the team traveled up to Waterville, Maine to face the ninth ranked Colby Mules for a game that would not be any better than the previous one. Colby jumped out to an early lead and eventually blew out the Camels 9-2. The Conn goals were scored by Chris Abplanap and Billy Wilcox.

Looking ahead to this weekend, Rooney guaranteed a win on Friday at home vs. UMass-Boston or else, "[defenseman] Ant Segala will shave his beard." Then on Saturday, Salem State also visits majestic Dayton Arena. Be sure to mark your calendars and come down to catch two fast-paced, action-packed games.

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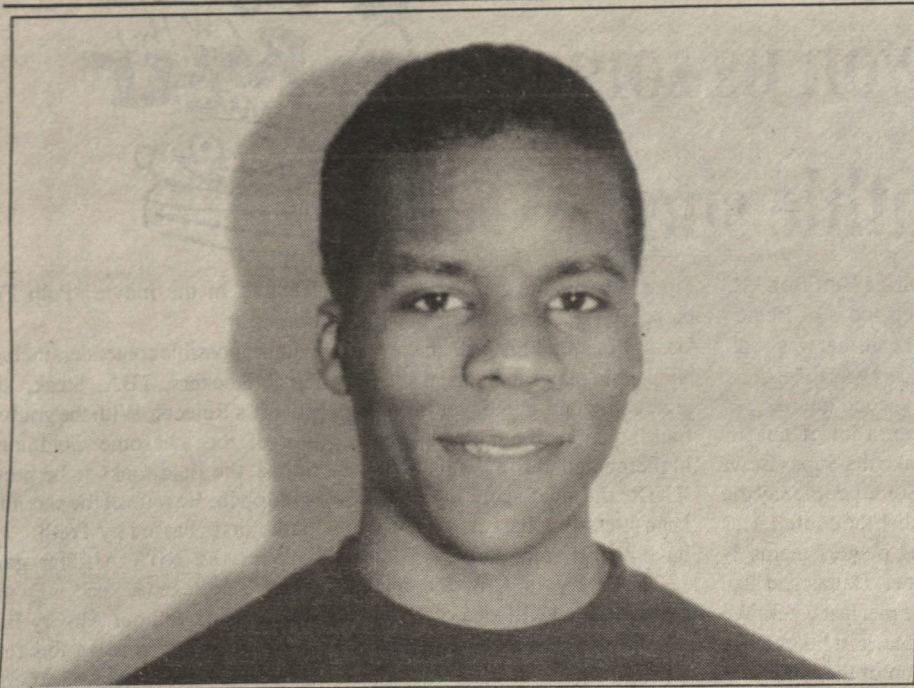
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Sports



Kenyatta DeCosta

photo by Rick Stratton/Photo Editor

Kenyatta DeCosta takes the lead in Conn diving

BY ERIK RAVEN
Sports Editor

By any standard, Kenyatta DeCosta has had a big year. This weekend against Trinity, he set new school records in the one meter and three meter springboard diving. The previous week, Kenyatta qualified for the New Englands, becoming the first diver from Conn ever to do so.

Oh yeah, did I mention that he's only been training for five months?

"He's just a great athlete," says diving coach Ron Syarto. "He was a wrestler in high school, and he came to Conn and just picked up this sport." Syarto beams and adds, "He's pretty fearless."

Despite his achievements, Kenyatta remains modest about his performances. "I'm not looking beyond the New Englands," he says. Syarto, meanwhile, is looking down the road for the sophomore diver. "Right now, he's scoring 240s. Bump that score up to 270, and that's a qualifying score for the NCAAs," commented Syarto.

Perhaps the most remarkable aspect of DeCosta's talent is that he has only recently

taken up the sport. He came to the team last year with basically no experience and found a place on the team. "There were few divers on the team, so getting in the team was easier," said Kenyatta. From there, five months of intensive training have turned him from a walk-on to a regional star.

"I've always been involved with sports. When I came to Conn I wanted to do a sport I didn't do in high school." What drew him to diving? He smiles and says, "I got excited with the Olympics. You know, with Greg Luganis and his performance."

But people don't just walk on and become school stars. Or do they?

"I think the body awareness can be taken from one sport to another," says Kenyatta. Syarto isn't quite so technical. "There are divers in high school who work for three years to get a 240. And every time he goes out he breaks his own record."

DeCosta gets one more chance to set school records before moving on to the New Englands. But he sees more work ahead: "I still have to work on my consistency and add a few more dives."

Don't get too excited, Kenyatta.

Women's basketball splits the week, ends on a win

BY ERIK RAVEN
Sports Editor

Coming off a swell month of January, the women faced a tough Albertus Magnus squad at home, followed by visiting a not-so-tough Manhattanville team. The Camels came out with a loss at home and a win on the road.

With Albertus Magnus visiting on Tuesday, both teams managed to put forth a solid offensive show. Bern Macca lit up the scoreboard with 28 while bombing 6 three pointers, only to be outdone by Magnus' Liz Locroix's 29. Dana Curran had a good night

with 16 points, while Magnus' Karen Lobase had 21.

The solid performance was not enough to stay in the win column, however, as Conn came up short 70-62.

Unable to make the trip to Manhattanville on Saturday, the team trudged through the slushy roads on Sunday in order to gain their next victory.

Sunday turned out to be a trouncing, with Conn bringing home a 65-37 triumph.

"Well, they weren't really a very good team," said Bern Macca. "But we're really starting to come together as a team, with the

Men's hoops continue to slide to record of 3-13

BY ERIK RAVEN
Sports Editor

Yeah, the men dropped another couple of games. Yes, their record dropped down to 3-13. With three weeks left in the season, maybe it's time to start looking ahead to next year.

On Tuesday, the Camels looked for a win to close out a tough January on an up-note. But it was clear that 10-7 Wheaton wouldn't roll over and hand Glen Miller's crew a victory.

Indeed, Conn did have a fight going. Tom Sampogna scored 18 with three from downtown, and freshman standout Aaron Guckian scored 17, but once again the team just couldn't get over the proverbial hump. Wheaton, led by Mahlon Williams' 27 points, eeked out a 68-63 win.

Thursday meant a trip up to MIT, and more good performances from Sampogna, Guckian, and freshman Jason Golub. A half-time score of 32-27 MIT kept it interesting, but Camel shooting went cold as MIT just

walked away to a 71-56 win.

Saturday's storm postponed the match-up with Manhattanville until Sunday, and the delay may have thrown them off a bit. The Camels got off to a bad start, allowing Manhattanville to jump out to a 14 point lead by the end of the first half.

The Camels wouldn't take another loss without a fight, however, and played great hoops in the second half. The Camels closed the gap and took the lead, but last minute scoring by Manhattanville gave them the edge at the final buzzer, 70-68.

What can be said of the men's recent slide? "Coach [Glen Miller] is doing the best he can with all the injuries," said Sampogna. "Effort every game is key for him ... We played our butts off that last 15 minutes, and if we played like that the whole game it would have been a lot different."

Conn returns to the friendly confines of the A.C. on Tuesday night against Nichols, and then makes the tour of Maine with games against Bowdoin and Colby on Friday and Saturday.

Swimming drops meet against Trinity College

BY ERIK RAVEN
Sports Editor

The rain and snow and muck of Saturday couldn't stop Trinity. Well, it slowed them down a bit as they were unable to make the trip down to the AC. Instead, the wonders of technology took over as the two teams competed by faxing results back and forth. In the end, Trinity came out with a 124-109 win over the Camel men and a 129-105 win over the Camel women.

The close overall results were matched by close results in several races. "Each team had three or four races decided by .3 seconds or less," said swimming coach Doug Hagen. "With those kind of finishes, [the meet] could have easily gone our way."

The women's team was helped out by three

first place finishes from Jen Carnes and strong performances from Tammy Brant. Several weeks of intensive training apparently paid off, with individual improvements such as Nicole D'Amour knocking a full second off her 100 freestyle time.

The men showed great individual efforts as well. There were gutsy performances by Nate McBride, who swam through his sickness, and Ned Owens, who turned in three individual races with almost no rest between them.

Men's diving turned in great scores on Saturday, led by Kenyatta DeCosta. DeCosta finished first on the 1 meter springboard with a school record score of 198.00. Spencer Lerch finished third in the 1 meter, and Matt Cooney finished fourth.

DeCosta continued his winning ways by breaking another school record, with a score of 239.85 on the 3 meter board. That effort gave him first place in the event.

The swimming and diving team moves on to Salem State next weekend before gearing up for the New Englands in the following weeks.

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Athlete of the Week

The swimming team's Nate McBride and Ned Owens both performed admirably in Saturday's meet against Trinity, earning them Co-Athletes of the Week honors. McBride fought off illness to compete, and Owens turned in three superior performances with almost no rest between heats.